DESTINY SUMMERVILLE

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EDUCATION

Ringling College of Art & Design, Sarasota, FL

Bachelors of Fine Arts, Illustration, May 2022

VISUAL DEVELOPMENT EXPERIENCE

Freelance Artist, Multiple Contracts, Bradenton, FL August 2018 - Present

- Responsible for creating spot illustrations and layouts for company print and publication
- Collaborated with team to paint mural to brighten local business
- Pitched concepts and mock-up designs to clients team for instructions and critique
- Prepared highly rendered concepts for characters, creatures, and props
- Utilized manual screen printing equipment to print illustrations on apparel for sale and distribution

Children's Book Designer, Client Contract, Sarasota, FL August 2020 - Nov 2022

- Worked with client and publisher to illustrate and design 32 page picture book
- Researched real-world locations and culture while designing environments and character studies
- Established character personality design and gestures to embody corresponding text and theme
- Consulted with client on thumbnails and visual concept art to obtain feedback

Illustrator, Ringling College of Art & Design, Sarastoa, FL August 2021 - January 2022

As part of senior thesis project, published a story book demonstrating personality, color, and emotion

- Created detailed concept art and models to enhance character anatomy, backgrounds, and props
- Worked under minimal supervision to complete 28 page book from storyboard to final composition
- Utilized Photoshop, Zbrush, and ProCreate to develop to support and enhance designs
- Drafted storyboard and rough concepts for review under Board of Directors

MARKETING EXPERIENCE

Marketing Intern, Hoveround Corporation, Sarasota, FL June 2016 - Present

- Organized concepts for company events, internal/external publications, and sales material
- Created and published holiday cards for nationwide distribution to licensors and consumers
- Assisted supervisor in meetings to pitch ideas to production and sales departments and directors
- Completed filing and daily office tasks around the department to assist in flow and productivity of the team

SKILLS

Programs:

Proficient in Adobe Photoshop and Procreate; working knowledge in Illustrator, InDesign, ZBrush, MS Office software, PowerPoint, Excel, Mac computers and software

Technical:

Traditional training, screen printing, detail orientation, proofing and editing, illustration, 2D design, 3D sculpting, typography, painting, color theory, publishing, book layout